

# IN SEARCH OF INSPIRATION

## Wissam Boustany - Flute

*Intensive Flute Course*



### In Search of Inspiration

Intense rehearsal, discussions, classes and performance of solo and chamber repertoire music

Establishing a solid method of music preparation

The Art of Performing

Developing a natural technique

Using improvisation as a means to develop confidence, interpretation and sound

Memorising

Harnessing the power of breathing

Discussions designed to focus dreams and ideas into well-defined projects

Analyzing the role of idealism in building inspired music

Developing friendships that evolve into working partnerships

General business opportunities

Fresh air, fun and exercise

### Reflexology and Head/Shoulder Massage

Shermine Boustany, a trained reflexology and nutritionist, will be on hand during the week giving participants two treatment sessions of reflexology and/or head and shoulder massages, restoring energy and balance to the body. During those sessions nutritional advice will also be given.

#### Information

Shermine Boustany  
12 Walham Grove  
Londonn SW6 1QP, U.K.  
Tel: +44 207 385 5569  
Email: sboustany@aol.com  
[www.wissamboustany.com](http://www.wissamboustany.com)

#### Course Location

Mark and Anita Mills  
Les Hallais  
Route des Grottes  
53270 St Pierre sur Erve  
France  
[www.leshallais.com](http://www.leshallais.com)

*Finding the inner source  
that leads to  
expressive music-making*

# In Search of Inspiration

These flute courses have established a reputation for being small, intense musical meetings. The course is open to a maximum of 12 flautists, usually above the age of 16. Keeping the course small allows far greater intimacy and quality time in classes, rehearsals with our accompanist Aleks Szram, individual lessons and general socializing. Come and enjoy 8 days of intense music making, self discovery, fresh air and great fun, surrounded by the beautiful environment of Les Hallais. While the main tuition will probably be in English, Wissam also speaks French, German and Arabic, and will be able to accommodate those with weak English.

## Who are the Participants?

The only requirement is a real love for music and general quest for beauty and energy in life and music. If you have this inside you then you are welcome!

- You could be a student preparing for exams, auditions, competitions or concerts.
- You could be a professional with a need for some soul-searching or refreshing of routine.
- You might be a teacher looking for new ideas and opportunities to play.
- You could be a keen amateur in search of inspiration and the chance to play

## Wissam Boustany - Flute

Wissam's communicative, and energetic music-making has taken him to South and North America, Europe, the Middle and Far East. The war in his native Lebanon greatly influenced his outlook on life and music, and he seeks to use his music as a catalyst towards humanitarian work around the world. This work has been recognized with a knighthood in Lebanon and in 1998 he was presented the Crystal Award at the World Economic Forum, in Switzerland. His concerts and teaching continue to take him to many countries each year. Wissam is currently Professor of Flute in Trinity College of Music.

## Aleksander Szram - Piano

Aleksander has performed at many UK venues including the Royal Festival Hall, Purcell Room and St. Martin-in-the-Fields. He has performed in twenty countries over four continents, including concerts in Palestine, Ireland and Belgium with Wissam. As a flute accompanist he has worked with the British Flute Society and with Paul Edmund Davies, Lorna McGhee, Anna Noakes and James Galway. He is an academic lecturer and accompanist at Trinity College of Music and is particularly interested in contemporary music, having recorded works by Dai Fujikura for the German label Fonorum and given premieres by many composers including Rzewski and Runswick. He recently completed his doctorate at the University of British Columbia in Vancouver, where he also studied harpsichord and composition.

## End of Course Concert

Each year the end of the course is celebrated with a concert in which participants will share the stage with Wissam. Proceeds go to a Towards Humanity humanitarian initiative ([www.towardshumanity.org](http://www.towardshumanity.org)).

## Cost and Accommodation

The course takes place in Les Hallais, St Pierre sur Erve, France, situated on the side of a beautiful river valley with dramatic cliffs and pleasant walks. We will also have exclusive use of their pool. For more information please visit [www.leshallais.com](http://www.leshallais.com). The course costs €1000, inclusive of 2 classes, 2 individual lessons, 2 reflexology treatments, accommodation and 2 meals a day (breakfast and alternating lunch/supper). The daily rate for auditors is €60. To secure your place please contact Shermine Boustany on [sboustany@aol.com](mailto:sboustany@aol.com) - she will advise you how best to send the application and deposit of €150 before June 1st 2008. The balance must be settled by August 1st 2008.



## APPLICATION FORM - PLEASE WRITE IN CLEAR CAPITALS

Name \_\_\_\_\_ Tel \_\_\_\_\_  
Address \_\_\_\_\_ Fax \_\_\_\_\_  
\_\_\_\_\_ Special Diet \_\_\_\_\_  
\_\_\_\_\_ Age \_\_\_\_\_  
Post Code \_\_\_\_\_ Country \_\_\_\_\_

Email \_\_\_\_\_

I have sent a deposit of €150 to I.S.O.I. as a deposit and will settle the balance by 1st July 2008.

Signed \_\_\_\_\_ Date \_\_\_\_\_

Cancellations received before 15th August - deposit forfeited.

Cancellations received after 15th August - full course fee forfeited.

In the event that less than 8 participants apply, ISOI reserves the right to cancel the course & will refund everyone in full (this has never happened). Please detach and return the completed form with a copy of the deposit to: **Shermine Boustany, 12 Walham Grove, London SW6 1QP, United Kingdom**. Bank transfers: Please ask Shermine for transfer details.